

MARRIAGE SUPPER OF THE LAMB  
(Revelation 19:7-10)

I. Marriage Supper \_\_\_\_\_ (Rev. 19:7-8)

A. The marriage has \_\_\_\_\_ (19:7)

1. \_\_\_\_\_ is it?

a. \_\_\_\_\_ the destruction of \_\_\_\_\_

b. An \_\_\_\_\_ meal to \_\_\_\_\_ a \_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_ is it?—unstated, but probably on \_\_\_\_\_

3. \_\_\_\_\_ is it?

a. Marriage \_\_\_\_\_ with signed \_\_\_\_\_:  
parallels \_\_\_\_\_ with the \_\_\_\_\_  
as the \_\_\_\_\_

b. Wedding \_\_\_\_\_ at the appointed \_\_\_\_\_ when  
groom went to bride's \_\_\_\_\_ to escort her to his  
\_\_\_\_\_: parallels \_\_\_\_\_ of  
the church at Christ's \_\_\_\_\_

c. Wedding \_\_\_\_\_ with the marriage \_\_\_\_\_  
to which \_\_\_\_\_ were invited: parallel with what is  
announced \_\_\_\_\_

d. Christ is coming \_\_\_\_\_ His bride, not \_\_\_\_\_ her

B. The \_\_\_\_\_ has made herself \_\_\_\_\_ (19:8)

1. \_\_\_\_\_ is the bride?

a. OT Israel depicted as the \_\_\_\_\_  
of \_\_\_\_\_

b. NT church described as the \_\_\_\_\_  
of \_\_\_\_\_

2. \_\_\_\_\_ has she done for \_\_\_\_\_?
  - a. She has \_\_\_\_\_ made herself \_\_\_\_\_
  - b. She has made herself \_\_\_\_\_ for the \_\_\_\_\_
3. \_\_\_\_\_ is she made ready?
  - a. Dressed in garment of \_\_\_\_\_  
(cf. Eph. 5:26-27)
  - b. Garment identified as the \_\_\_\_\_
    - 1) A \_\_\_\_\_ of God's \_\_\_\_\_ (Eph. 2:10)
    - 2) A \_\_\_\_\_ of \_\_\_\_\_ (Phil. 2:12-13)

II. Marriage Guests are \_\_\_\_\_ (Rev. 19:9-10)

- A. Guests are especially \_\_\_\_\_
- B. Guests are \_\_\_\_\_ from the \_\_\_\_\_
  1. Bride is evidently the \_\_\_\_\_
    - a. Distinct from those REJOICING in Rev. 19:7
    - b. Distinct from those INVITED in Rev. 19:9
  2. Guests are evidently the \_\_\_\_\_ and \_\_\_\_\_  
\_\_\_\_\_ saints (cf. Matt. 22:1-14)
    - a. Shouldn't press distinctions \_\_\_\_\_
    - b. Primary message is the \_\_\_\_\_ and \_\_\_\_\_  
\_\_\_\_\_ of God and His \_\_\_\_\_
- C. John is \_\_\_\_\_
  1. Instructed not to \_\_\_\_\_ the \_\_\_\_\_
  2. Instructed to \_\_\_\_\_
  3. Instructed about the testimony of \_\_\_\_\_ (cf. John 13:13)
    - a. He is the major theme of \_\_\_\_\_
    - b. He is the central theme of \_\_\_\_\_