

THE FIRST TWO WOES
(Revelation 9:1-21)

I. Sounding the Fifth Trumpet Brings Demonic _____ (Rev. 9:1-12)

A. They had been _____ (9:1-2)

1. Released by a “_____” that had “_____”:
_____ (cf. Is. 14:12-17; Luke 10:18; Rev. 12:7-9)

2. Released from the _____ (cf. Luke 9:31; 2 Pet. 2:4)

3. Released amidst _____ that darkens _____ and _____

B. They are _____ (9:3-4)

1. Described as powerful _____

2. Described as _____, not destroying _____

3. Denied permission to harm those _____ by God

C. They are _____ (9:5-6)

1. Empowered to _____ without _____

2. Enduring for _____

3. Evoking an unfulfillable _____ for _____

D. They are _____: seen as _____ prepared for
_____ (9:7a)

E. They are _____: wearing gold _____ of
_____ (9:7b)

F. They are _____: with _____ like _____ (9:7c)

G. They are _____: with _____ like _____ (9:8a)

- H. They are _____: with _____, like _____ (9:8b)
- I. They are _____: with breastplates like _____ (9:9a)
- J. They are _____: sound like many _____ rushing to
_____ (9:9b)
- K. They are _____: stinging tails like _____ (9:10)
- L. They are _____ (9:11)
1. Commanded by a _____
 2. Characterized by _____ (cf. Job 26:6)
- II. Sounding the Sixth Trumpet Brings Demonic _____ (Rev. 9:13-21)
- A. The _____ outlook (9:13-15)
1. Influenced by the _____ of the _____ (9:13)
 2. Incorporates the power of _____ (9:14a; cf. 2 Pet. 2:4; Jude 6)
 3. Launches from the _____ (9:14b)
 4. Occurs at a _____ (9:15)
- B. The _____ outreach (9:16-17)
1. Will involve _____ combatants (9:16)
 2. Will include _____ combatants (9:17; cf. Ezek. 38-39)
- C. The _____ outcome (9:18-21)
1. The _____ of _____ of all _____ (9:18)
 2. A persistent _____ of _____ (9:19-21)
 - a. Continue to worship _____ and _____
 - b. Continue _____, _____,
_____, and _____