

THE FOUR HORSEMEN OF THE APOCALYPSE
(Rev. 6:1-8)

I. General Observations

- A. John is an _____
- B. The _____ opens the _____ (cf. 5:5-7; 3:7)
- C. Each of the four _____ calls forth one _____
- D. The series parallels conditions in the _____ (Mt. 24:4-31)
1. _____ (Matt. 24:6-7; Rev. 6:3-4)
 2. _____ (Matt. 24:7; Rev. 6:5-6)
 3. _____ (Matt. 24:7-9; Rev. 6:7-8)
 4. _____ (Matt. 24:9-10, 16-22; Rev. 6:9-11)
 5. _____ darkened, _____ darkened, _____ falling (Matt. 24:29; Rev. 6:12-14)
 6. Time of divine _____ (Matt. 24:32-25:36; Rev. 6:15-17)

II. The First Seal Opened: The Rider on a _____ Horse (Rev. 6:1-2)

- A. John hears a noise like _____
- B. The rider carries a _____, but no _____ in view
- C. The rider is _____ a _____
- D. The rider sets out to _____, and _____
1. May be _____ (cf. 19:11-20)
 - a. _____ would signify _____
 - b. _____ would signify _____ conquest
 - c. _____ would signify _____

- d. Goal would be _____ conquest
 - 2. May be _____ (cf. Dan. 9:26)
 - a. Riders are all _____ by _____
 - b. Antichrist will _____ Christ
- III. The Second Seal Opened: The Rider on a _____ Horse (Rev. 6:3-4)
 - A. Rider is given power to take _____ from the earth
 - B. Rider is given a “ _____ ” (cf. Rev. 19:15)
 - C. Result is widespread _____ among mankind (cf. 1 John 3:12)
 - D. Rider is identified as the personification of _____
- IV. The Third Seal Opened: The Rider on a _____ Horse (Rev. 6:5-6)
 - A. Rider carries a _____ in his hand
 - B. A voice from _____ proclaims _____ on earth
 - 1. A little wheat or more barley for a _____
 - 2. Oil and wine not _____, but not _____
 - C. Rider identified as the personification of _____
- V. The Fourth Seal Opened: The Rider on an “ _____ ” Horse (Rev. 6:7-8a)
 - A. Ironically, the color of _____ (cf. Mark 6:39; Rev. 8:7; 9:4)
 - B. Identified as _____, followed by _____
- VI. Summarizing the _____ of the Four Horsemen (Rev. 6:8b)
 - A. Spoken of as a _____ with _____ authority
 - B. Results in death of _____ of _____ (cf. Rev. 9:18)
 - 1. Through _____
 - 2. Through _____
 - 3. Through all forms of _____ (pestilence?)
 - 4. Through the _____ of the _____