

THE SCENE IN HEAVEN, PART 1  
(Revelation 4:1-4)

- I. Heard the \_\_\_\_\_ to “\_\_\_\_\_” (Rev. 4:1)
- A. Occurred “\_\_\_\_\_ these things” (cf. Dan. 2:29, 45)
1. \_\_\_\_\_ and \_\_\_\_\_ this verse for \_\_\_\_\_
  2. Implies events to be described are \_\_\_\_\_
- B. Saw a \_\_\_\_\_ in \_\_\_\_\_
- C. Heard the \_\_\_\_\_ he had heard before, like a \_\_\_\_\_ (cf. 1:10)
1. Called him to \_\_\_\_\_
  2. Promised to \_\_\_\_\_ events which \_\_\_\_\_ occur \_\_\_\_\_
    - a. Possibly after time of historical \_\_\_\_\_ churches
    - b. Probably after the \_\_\_\_\_ of the \_\_\_\_\_
  3. May symbolize the \_\_\_\_\_ of the \_\_\_\_\_
- II. Saw a \_\_\_\_\_ Standing in \_\_\_\_\_ (Rev. 4:2-3; cf. Dan. 7:9-10)
- A. Occupied by \_\_\_\_\_
- B. Described in terms of \_\_\_\_\_
1. \_\_\_\_\_-clear and \_\_\_\_\_-red
  2. Possibly representing \_\_\_\_\_ and \_\_\_\_\_
  3. Possibly presenting Him as the Sovereign King of \_\_\_\_\_ (cf. Ex. 28:17-21)
    - a. High priest’s breastplate had a stone for each \_\_\_\_\_
    - b. Coming events on earth will \_\_\_\_\_ God’s program for \_\_\_\_\_ and the \_\_\_\_\_

C. Surrounded by an \_\_\_\_\_-colored “\_\_\_\_\_” (cf. Gen. 9:13, 14, 16; Ezek. 1:28; Rev. 10:1)

1. A visual \_\_\_\_\_ of God’s \_\_\_\_\_

2. \_\_\_\_\_ with God’s \_\_\_\_\_

III. Saw Twenty-Four other \_\_\_\_\_ (Rev. 4:4)

A. \_\_\_\_\_ the throne of God

B. Occupied by twenty-four \_\_\_\_\_

1. Possibly \_\_\_\_\_

a. Based on association with the \_\_\_\_\_

b. Text does not indicate that they are \_\_\_\_\_

c. Allowed by alternate reading of 5:10—“\_\_\_\_\_” not “\_\_\_\_\_”

2. Possibly the 12 sons of \_\_\_\_\_ with the 12 \_\_\_\_\_

a. Assumes they represent the \_\_\_\_\_ of all \_\_\_\_\_

b. Presumes the \_\_\_\_\_ of the \_\_\_\_\_

3. Probably representatives of the \_\_\_\_\_

a. Based on title “\_\_\_\_\_”

b. Based on parallel of Israel’s 24 \_\_\_\_\_ orders with the NT doctrine of the \_\_\_\_\_ of all believers

c. Based on evidence of their possession of \_\_\_\_\_ promised to the \_\_\_\_\_: \_\_\_\_\_ and \_\_\_\_\_

d. If correct, argues strongly for the \_\_\_\_\_ and \_\_\_\_\_ \_\_\_\_\_ having occurred \_\_\_\_\_ chapters 3 and 4

1) \_\_\_\_\_ are important themes in the \_\_\_\_\_

2) \_\_\_\_\_ is mentioned in \_\_\_\_\_