Judges 5 - Saved, Saved, Saved!

- I. Deborah and Barak (Judges Ch. 4)
 - A. The Marks of Israel's Canaanization (v. 1)
 - 1. A time reference
 - 2. A formulaic expression
 - B. God's Agent of Punishment (v. 2)
 - 1. The Lord sold Israel
 - 2. Jabin, king of Canaan, who reigned in Hazor
 - a. A dynastic name
 - b. A geographic advantage
 - c. A formidable army
 - C. Israel's Response to the Oppression (v. 3)
 - 1. Two causal clauses
 - a. 900 chariots of iron
 - b. <u>20</u> years of oppression
 - 2. Israel cried to the Lord for help
 - D. God's Agent of Deliverance (vv. 4-10)
 - 1. A prophetic agent (vv. 4-5)
 - 2. The commissioning of Barak (vv. 6-7)
 - 3. The hesitation of Barak (v. 8)
 - 4. The <u>promise</u> of divine presence (v. 9)
 - 5. The call to arms (v. 10)
 - E. God's Gift of <u>Deliverance</u> From <u>Oppression</u> (vv. 11-22)
 - 1. A <u>complication</u> in the plot (v. 11)
 - 2. The <u>defeat</u> of the enemy army (vv. 12-16)
 - 3. The <u>assassination</u> of Sisera (vv. 17-22)
 - F. God's Gift of Security (v. 23-24)
- II. The <u>Poetic</u> Celebration (Judges Ch. 5)
 - A. Identifying the <u>Characters</u>
 - 1. Jabin was king of Canaan and reigned in Hazor
 - 2. Deborah was a <u>prophetess</u> and <u>Judge</u>

- 3. Barak is called upon to lead a <u>military assault</u> against the kings of Canaan
- 4. Sisera, commander of the Canaanite army
- 5. Jael, the wife of Heber the Kenite

B. <u>Listening</u> to the Song

- 1. <u>Preamble</u> (v. 1)
- 2. Stanza One Overture (vv. 2-3)
- 3. Stanza Two Yahweh's Power (vv. 4-5)
- 4. Stanza Three The Emergence of Deborah (vv. 6-8)
- 5. Stanza Four Call for <u>Praise</u> of Yahweh (vv. 9-11c)
- 6. Stanza Five An <u>Accounting</u> of the Acts of <u>God's People</u> (vv. 11d-18)
 - a. The <u>Volunteers</u> Ephraim, Benjamin, Manasseh, Zebulun, and Issachar
 - b. The <u>Resistors</u> Reuben, Gad, Dan, and Asher
- 7. Stanza Six The <u>Battle</u> (vv. 19-23)
- 8. Stanza Seven <u>Praise</u> of Jael (vv. 24-27)
- 9. Stanza Eight Waiting in Vain (vv. 28-30)
- 10. Stanza Nine Concluding Aspirations (v. 31)