Christian Evidences—4 May 23, 2021 PM

## IS THE BIBLE AUTHENTIC? PART 2: NEW TESTAMENT AUTHENTICITY PART A—THE EARLY COPIES

- I. Manuscripts Are Distinguished by WRITING MATERIALS
  - A. *Papyri*, primitive form of PAPER (sort of)
  - B. Parchments, LEATHER—either SCROLLS or CODICES/BOOKS
- II. Manuscripts Are Distinguished by COMPLETENESS
  - A. Containing only the GOSPELS or parts of them—about 1500
  - B. Containing only FRAGMENTS of books—THOUSANDS
  - C. Containing ALL or MOST of the NT—about 200
  - D. Containing nearly the ENTIRE BIBLE—a FEW
- III. Manuscripts Are Distinguished by STYLE of WRITING
  - A. Uncials, unconnected CAPITALS, 26 to a line with no SPACES—about 260, primarily 2<sup>nd</sup> to 6<sup>th</sup> century
  - B. Minuscules, flowing SCRIPT—over 2750, all from after the 10<sup>th</sup> century
    - 1. FASTER and CHEAPER to produce
    - 2. Led to greater VARIATION among COPIES
- IV. Manuscripts Are Categorized into "FAMILIES"—SIMILAR copies grouped GEOGRAPHICALLY
  - A. Alexandrian Text—the most "CONCISE"

- By far the OLDEST, including ALL the papyri and NEARLY ALL of the uncials
- 2. Only about 8% of total mss, but the African Church shifted to LATIN during the 5<sup>th</sup> century
- 3. Basis for the earliest TRANSLATIONS into Syriac and Coptic
- 4. Basis for the writings of the early CHURCH FATHERS
- B. Western Text—CLOSELY RESEMBLES the Alexandrian, but FEW Greek examples because European Church shifted to LATIN by 2<sup>nd</sup> or 3<sup>rd</sup> century
- C. Byzantine Text—more "FULL"
  - Oldest examples from about 5<sup>th</sup> century, but becomes most
     NUMEROUS by the 9<sup>th</sup> century because the Eastern Church continues to use GREEK
  - 2. About 90% of total manuscripts, but NONE of the OLDEST
  - 3. Primary basis for text called the MAJORITY TEXT today
  - 4. Textus Receptus, the basis for the KJV, DEVELOPED from this text
- D. All are merely SLIGHT variations of the SAME New Testament
- V. What About DIFFERENCES Between the Manuscripts?—"VARIANTS"
  - A. No two copies are IDENTICAL
  - B. No copy is without obvious SPELLING errors, SKIPPED words,
    REPEATED lines, or other scribal ERRORS
  - C. After OBVIOUS errors are corrected and word order differences ignored, significant variation amounts to LESS than 0.2 % of total