

IS THE BIBLE AUTHENTIC?
 PART 2: NEW TESTAMENT AUTHENTICITY
 PART A—THE EARLY COPIES

I. Manuscripts Are Distinguished by WRITING MATERIALS

- A. *Papyri*, primitive form of _____ (sort of)
- B. *Parchments*, _____—either _____ or _____

II. Manuscripts Are Distinguished by _____

- A. Containing only the _____ or parts of them—about _____
- B. Containing only FRAGMENTS of books—_____
- C. Containing _____ or _____ of the NT—about _____
- D. Containing nearly the _____—a _____

III. Manuscripts Are Distinguished by _____ of _____

- A. *Uncials*, unconnected _____, 26 to a line with no _____—about 260, primarily ____nd to ____th century
- B. *Minuscules*, flowing _____—over 2750, all from after the ____th century
 - 1. _____ and _____ to produce
 - 2. Led to greater _____ among _____

IV. Manuscripts Are Categorized into “_____”—_____ copies grouped _____

- A. Alexandrian Text—the most “_____”

1. By far the _____, including _____ the papyri and _____ of the uncials
2. Only about _____% of total mss, but the African Church shifted to _____ during the 5th century
3. Basis for the earliest _____ into Syriac and Coptic
4. Basis for the writings of the early _____

B. Western Text—_____ the Alexandrian, but _____ Greek examples because European Church shifted to _____ by 2nd or 3rd century

C. Byzantine Text—more “_____”

- Church
1. Oldest examples from about 5th century, but becomes most _____ by the 9th century because the Eastern _____ continues to use _____
 2. About _____% of total manuscripts, but _____ of the _____
 3. Primary basis for text called the _____ today
 4. *Textus Receptus*, the basis for the KJV, _____ from this text

D. All are merely _____ variations of the _____ New Testament

V. What About _____ Between the Manuscripts? “_____”

A. No two copies are _____

B. No copy is without obvious _____ errors, _____ words, _____ lines, or other scribal _____

C. After _____ errors are corrected and word order differences ignored, significant variation amounts to _____ than _____ % of total