

A MESSAGE FOR THE AGES
Background and Introduction to *Daniel*

- I. Author (Daniel 7:2, 15, 28; 8:1, 15, 27; etc.)
- A. A _____ taken to _____ by Nebuchadnezzar
in _____ BC (1:1-6)
- B. _____ confirmed by Ezekiel (Ezek. 14:14, 20; 28:3)
- C. _____ role confirmed by _____ (Mt. 24:15; Mk. 13:14)
- II. Context
- A. Biblically
1. LXX, *Vulgate*, and German place him _____ among Major Prophets
 2. Hebrew places him with the _____
- B. Historically
1. Begins with defeat of _____ by Nebuchadnezzar in 605 BC
 2. Ends in third year of _____ of _____ in _____ BC
- C. Stylistically *apocalyptic* in character
1. Reveals _____
 2. Uses _____
 3. Emphasizes _____ and _____
 4. Deals primarily with _____
- D. Thematically *didactic* rather than *biographic*
1. To _____ Israel in captivity
 2. To _____ details of God's _____

III. Structure

A. By _____

1. Chapters 1-6 are _____
2. Chapters 7-12 are _____
3. Non-canonical apocryphal _____ include accounts called *Prayer of Azarias*, *Song of the Three Holy Children*, *Susanna*, and *Bel and the Dragon*

B. By _____

1. Introduction in _____ (1:1 – 2:3)
2. Program for the _____ in _____ (2:4 – 7:28)
3. Program for _____ in _____ (8:1 – 12:13)

IV. Content

A. Prophecy

1. Prophecy of world events, _____ fulfilled during the _____ years from _____ to _____
2. Prophecy of events yet _____ referred to as “the _____ of the _____” (Dan. 9:27; 11:36 – 12:13)

B. Theology

1. God is _____, _____, _____, _____, _____, and _____
2. Christ is coming to _____, to _____ the earth, and to _____
3. _____ serve _____ and minister to _____
4. Mankind is _____ and deserves _____, yet has opportunity for _____ and _____
5. “At the _____ of the _____” there is coming a _____