

## HEZEKIAH'S EVIL SUCCESSORS

(2 Kings 21:1-26)

### I. The Reign of Manasseh (2 Kings 21:1-18)

A. The context of Manasseh: became king at age \_\_\_\_\_ and reigned \_\_\_\_\_ years (21:1)

B. The \_\_\_\_\_ of Manasseh (21:2-7a)

1. He was as \_\_\_\_\_ as the \_\_\_\_\_
2. He rebuilt the \_\_\_\_\_
3. He instituted worship of \_\_\_\_\_ and his consort \_\_\_\_\_
4. He devoted himself to \_\_\_\_\_
5. He built altars to these gods \_\_\_\_\_
6. He practiced \_\_\_\_\_, even his own \_\_\_\_\_
7. He practiced the \_\_\_\_\_
8. He placed an image of the \_\_\_\_\_ in the Temple

C. The \_\_\_\_\_ of Manasseh (21:7b-9)

1. By not following \_\_\_\_\_ example, he broke the Davidic \_\_\_\_\_
2. By \_\_\_\_\_ the sanctuary, he \_\_\_\_\_ the Lord
3. By disregarding the \_\_\_\_\_ of \_\_\_\_\_, he \_\_\_\_\_ the land

D. The \_\_\_\_\_ of Manasseh (21:10-15)

1. Pronounced by God through “His \_\_\_\_\_ the \_\_\_\_\_”
2. Pronounced coming \_\_\_\_\_

3. Demonstrates God's \_\_\_\_\_

[E. The \_\_\_\_\_ of Manasseh (2 Chron. 33:10-17)]

1. He was \_\_\_\_\_ by the Assyrians and taken to Babylon

2. His \_\_\_\_\_ was \_\_\_\_\_

3. His \_\_\_\_\_ changed \_\_\_\_\_

F. The \_\_\_\_\_ of Manasseh (21:16-18)

II. The Reign of Amon (2 Kings 21:19-26)

A. The context of Amon: became king at age \_\_\_\_\_ and reigned \_\_\_\_\_ years (21:19)

B. The \_\_\_\_\_ of Amon: Just like his \_\_\_\_\_ (21:20-22)

C. The \_\_\_\_\_ of Amon (21:22-26)

III. Lessons

A. Judah's pursuit of \_\_\_\_\_ illustrates that humanity's propensity for \_\_\_\_\_ is \_\_\_\_\_

B. The \_\_\_\_\_ and \_\_\_\_\_ of Manasseh's reign demonstrates that we rarely know why God allows the \_\_\_\_\_ to \_\_\_\_\_

C. The commentary on Manasseh's reign implies that sometimes \_\_\_\_\_ are not just the \_\_\_\_\_ but are \_\_\_\_\_ God's judgment

1. It is possible for sin to reach a \_\_\_\_\_

2. A \_\_\_\_\_ conversion can be \_\_\_\_\_ for one's \_\_\_\_\_

D. Judah's \_\_\_\_\_ to the dynasty of \_\_\_\_\_ reminds that God's \_\_\_\_\_ are \_\_\_\_\_ while the world is in \_\_\_\_\_